

EQUIVALENT DECLARATION
(Articles 46 and 47 of Presidential Decree No. 445 of 28 December 2000)

I, the undersigned, Otani Shogo born in Ibaraki, Japan
 on Nov. 18, 1969 Tax ID Code 9995 4926 3329 and resident in
 representative of _____ on [Street] _____, legal
 _____, with registered office in _____, aware of the penalty
 in the event of false statements or the production or use of false documents, as referred to in
 Article 76 of Presidential Decree No. 445 of 28 December 2000, as well as the removal of
 benefits resulting from any measures applied on the basis of false declarations, in the event
 that checks carried out reveal the inaccuracy of the content of statements made

HEREBY DECLARE

that none of the circumstances of incompatibility, as listed in Articles 39-septies, Paragraph 3
 and 39-novies of Provincial Law No. 23 of 19 July 1990, and subsequent amendments and
 integrations, or in Article 53-bis of Provincial Law No. 7 of 3 April 1997, apply in my case, and
 specifically:

- a) I am retired I am not retired;
- b) I am not currently employed by Mart, Museum of Modern and Contemporary Art of Trento
 and Rovereto;
 I am currently employed by Mart, Museum of Modern and Contemporary Art of Trento and
 Rovereto;
- c) I have not previously been employed by Mart, Museum of Modern and Contemporary Art
 of Trento and Rovereto;
 I have previously been employed by Mart, Museum of Modern and Contemporary Art of
 Trento and Rovereto from _____ to _____;
- d) I have no conflict of interest with Mart, Museum of Modern and Contemporary Art of Trento
 and Rovereto;
- e) I am not related by blood or marriage, or up to the third degree, to the Director of Mart,
 Museum of Modern and Contemporary Art of Trento and Rovereto, or to the person responsible
 for awarding the role;
- f) I am not a member of any collegiate committee or body carrying out tasks that fall within the
 remit of the assignment for which I will be appointed;
- g) I am not the legal representative of a company that has been given assignments by Mart,
 Museum of Modern and Contemporary Art of Trento and Rovereto in the last twelve months;
 I am the legal representative of a company that has been given assignments by the Mart,
 Museum of Modern and Contemporary Art of Trento and Rovereto in the last twelve months
 (state business name _____);
- h) I am not I am the holder of positions at an entity regulated by private law or by public
 administration (specify which one) _____;
- i) I do not carry out professional activities I do carry out professional activities (specify
 which) _____.

With regard to the company of which I am legal representative, I hereby declare:

- a) that said company has no conflict of interest with Mart, Museum of Modern and Contemporary
 Art of Trento and Rovereto.

In witness whereof.

DATE

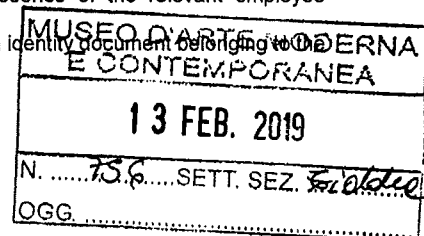
January 30, 2019

SIGNATURE

Otani Shogo

Pursuant to Article 38 of Presidential Decree No. 445 of 28 December 2000, this statement has been:

- signed, subsequent to the identification of the applicant, in the presence of the relevant employee
- signed and submitted together with a non-authenticated photocopy of an identity document belonging to the
 signer.



Museo di arte
 moderna e contemporanea
 di Trento e Rovereto

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 +39 0464 438887
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 mart@pec.mart.tn.it
 www.mart.trento.it
 P. IVA 01262530221
 P. fiscale 96016110221

Casa d'Arte
 Turista Depero

18, via Portici
 38068 Rovereto
 TN) - Italia
 +39 0464 431813

Galleria Civica

14, via Belenzani
 38122 Trento
 TN) - Italia
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 +39 0461 277033 fax
 civica@mart.trento.it

OTANI Shogo

Chief curator, The National Museum of Modern Art, Tokyo

3-1, Kitanomaru-koen, Chiyoda-ku, Tokyo 102-8322, Japan

Email: ootani-s@momat.go.jp

Place of residence: Higashi 2-4-18, Toride City, Ibaraki Prefecture, 302-0005, Japan

1969 Born in Ibaraki, Japan.

1992 Bachelor of philosophy and history of art, University of Tsukuba.

1994 Master of philosophy and history of art, University of Tsukuba.

1994 Curator, The National Museum of Modern Art, Tokyo.

2013 Doctor of philosophy and history of art, University of Tsukuba.

2016 Chief curator, The National Museum of Modern Art, Tokyo.

Curated exhibitions:

1997 Kitawaki Noboru

2003 Dreams of the Horizon: Fantastic Paintings in Japan 1935-1945

2005 Yoshihara Jiro: a Centenary Retrospective

2007 Ai-mitsu

2009 Kawaguchi Tatsuo: language, time, life

2010 Aso Saburo

2011 Okamoto Taro: the 100th Anniversary of His Birth

2016 Ei-Q 1935-1937: Seeking the 'Real' in the Dark

2018 Laugh Off This Hopeless World: Fukuzawa Ichiro

Publication

2016 *The Avant-garde in a Turbulent Age: Surrealism and Painting in Japan 1928-1953*,

Kokusho Kankokai.