Allegato A

DICHIARAZIONE SOSTITUTIVA
(artt. 46 e 47 del D.P.R. 28 dicembre 2000, n. 445)

Con la presente, io sottoscritto VICTORIA S.L. NOEL-JOHNSON nato/a a LONDRA il 4/12/1978 Codice Fiscale NLJVTR78T44 Z114J e residente in ___ Piazza/via ___ in qualità di:

- ☐ Legale rappresentante della Ditta/Ente ___ con sede in ___ Codice Fiscale ___ Partita IVA ___
- ☒ Lavoro autonomo professionale/Libero professionista
- ☐ Lavoro autonomo occasionale/Diritti d'autore

consapevole delle sanzioni penali, nel caso di dichiarazioni non veritiere, di formazione o uso di atti falsi, richiamate dall'articolo 76 del D.P.R. 28 dicembre 2000, n. 445, nonché della decadenza dai benefici conseguenti al provvedimento eventualmente emanato sulla base della dichiarazione non veritiera, qualora dal controllo effettuato emerga la non veridicità del contenuto di taluna delle dichiarazioni rese

DICHIARO

che nei miei confronti non ricorre alcuna delle ipotesi di incompatibilità previste dagli articoli 39 septies, comma 3 e 39 novies della legge provinciale 19 luglio 1990, n. 23 e ss. mm, nonché dall'art. 53 bis della legge provinciale 3 aprile 1997, n. 7, ed in particolare:

a) ☐ di essere collocato in quiescenza
☒ di non esserecollocato in quiescenza

b) ☒ che non ho in corso un rapporto di lavoro dipendente con il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
☐ che ho in corso un rapporto di lavoro dipendente con il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto

c) ☒ che non sono mai stato dipendente presso il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
☐ che sono stato dipendente presso il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto dal ___ al ___

d) che non sono in conflitto di interesse con il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto

e) che non sono parente o affine entro il terzo grado del Direttore del Museo d'Arte Moderna e Contemporanea di Trento e Rovereto o del soggetto competente ad affidare l'incarico

f) che non sono componente di comitati e organismi collegiali che svolgono compiti rientranti nell'incarico che mi si intende affidare

g) ☒ che non sono rappresentante legale di società che negli ultimi dodici mesi ha ricevuto incarichi dal Museo d'Arte Moderna e Contemporanea di Trento e Rovereto;
☐ che sono rappresentante legale di società che negli ultimi dodici mesi ha ricevuto incarichi dal Museo d'Arte Moderna e Contemporanea di Trento e Rovereto - indicare la ragione o la denominazione sociale ___

h) ☒ di non essere titolare di cariche/incarichi presso ente di diritto privato finanziato o regolato dalla pubblica amministrazione
☐ di essere titolare di cariche presso ente di diritto privato o regolato dalla pubblica amministrazione - specificare quale ___

i) ☐ di non svolgere attività professionale
☒ di svolgere attività professionale - specificare quale CURATRICE DI MOSTRE E AUTRICI DI PUBBLICAZIONI/TESTI SCIENTIFICI SU ARTISTI DEL XX SECOLO.

Relativamente alla società di cui ho la rappresentanza legale, dichiaro che la stessa non è in conflitto di interesse con il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto.

In fede.

Data, 4/12/2019 Firma Victoria Noel-Johnson

Ai sensi dell'articolo 38 del D.P.R. 28 dicembre 2000, n. 445, la presente dichiarazione è stata:

- ☐ sottoscritta, previa identificazione del richiedente, in presenza del dipendente addetto ___
- ☒ sottoscritta e presentata unitamente a copia fotostatica non autenticata di un documento di identità del sottoscrittore.

VICTORIA S. L. NOEL-JOHNSON, PH.D.

Victoria Noel-Johnson è storica dell'arte e curatrice, specializzata nell'arte europea del XX secolo, con *expertise* nell'opera di Giorgio de Chirico (1888-1978). Le sue analisi su importanti artisti del XX secolo (in particolare legati all'arte metafisica ed al surrealismo), così come la ricostruzione di mostre e collezioni d'arte europee ormai disperse, forma la base delle recenti e future pubblicazioni e progetti.

Dal 2008 al 2017, Victoria ha lavorato presso la Fondazione Giorgio e Isa de Chirico come curatrice scientifica dove ha gestito la collezione d'arte ed il programma internazionale di mostre della Fondazione, che ha ricompreso esposizioni in Europa, Russia, Giappone e Brasile. Ha curato varie mostre in Italia e all'estero, contribuendo con saggi per i relativi cataloghi, pubblicazioni e riviste scientifiche. Ha coordinato e/o curato varie pubblicazioni, tra cui *La Casa-museo de Chirico* (2008), *Giorgio de Chirico. Catalogo ragionato dell'opera sacra* (2012), ed *Alceste. Una storia d'amore ferrarese. Giorgio de Chirico e Antonia Bolognesi* (2015-2016).

Alle fine del 2017 ha pubblicato *De Chirico and the United Kingdom (c. 1916-1978)*, il primo studio approfondito sul rapporto fondamentale che de Chirico intrattenne con il Regno Unito nell'arco della sua vita, con oltre 550 documenti provenienti da 50 archivi internazionali. Il libro è stato nominato per il *William MB Berger Prize for British Art History* (2018).

Ha recentemente curato la mostra antologica *Giorgio de Chirico: il volto della Metafisica* (Palazzo Ducale, Genova, 30 marzo – 1° settembre 2019) che ha constato di 100 opere eseguite durante l'intera carriera del Maestro (1910-1978) (catalogo pubblicato da SKIRA, Milano, con edizioni in italiano ed inglese).

Laureata in Storia dell'Arte (Master of Arts Hons) presso l'Università di Edimburgo, Victoria ha un dottorato di ricerca (Ph.D, Università di Glasgow) con la tesi *Taking possession of the past: Giorgio de Chirico and the great masters*, la cui pubblicazione è prevista per l'inizio del 2021.

È un membro dell'*International Catalogue Raisonné Association* (ICRA) e dell'*Association of Art History* (AAH).

Per ulteriori informazioni: *www.vnjart.com*

VICTORIA S. L. NOEL-JOHNSON, PH.D.

PERSONAL DETAILS

Nationality:	British
Place & date of birth:	London, 4 December 1978
Residency:	Rome

CAREER HISTORY

Jan 2018-present — **INDEPENDENT ART HISTORIAN & CURATOR** — Rome, Italy
www.vnjart.com

- *Victoria Noel-Johnson (M.A. Hons, Ph.D.) is an independent art historian and curator, specialising in early 20th century European art, with expert knowledge of Giorgio de Chirico (1888-1978). Her analysis of important early 20th century artists (particularly those involved in Metaphysical Art and Surrealism), as well as the reconstruction of now-dispersed European art collections and exhibitions, forms the basis of recent and forthcoming publications and projects. She is a member of the International Catalogue Raisonné Association (ICRA) and Association of Art History (AAH).*

- **Collaboration with BBC as featured expert and programme consultant** on 'Fake or Fortune' ('Art Investigation', Sky Arte) episode dedicated to Giorgio de Chirico (duration: 58 mins, broadcast on 8 and 11 August 2019, BBC One).

- Organisation of revisionist **exhibition *Giorgio de Chirico: il volto della Metafisica*** (*Giorgio de Chirico: The Changing Face of Metaphysical Art*) **curated by V. Noel-Johnson, The Doge's Apartments, Palazzo Ducale, Genoa (29 March – 1 September 2019)**. Catalogue edited by V. Noel-Johnson and published by Skira, Milan (separate editions in Italian and English).

Jan 2008-Nov 2017 — **FONDAZIONE GIORGIO E ISA DE CHIRICO (NON-PROFIT ORGANISATION)** — Rome, Italy
Curator

- Responsible for the Foundation's 550-piece collection and the de Chirico House-museum (Piazza di Spagna);

- Management of the Foundation's international Exhibitions & Events programme (including shows in Europe, Russia, Japan, China and Brazil), dealing with legal contracts, ministerial requests for temporary exportation licences, as well as overseeing issues related to the insurance and transportation of artworks;

- Co-curator of and/or curatorial input in various exhibitions about de Chirico, including Palazzo delle Esposizioni (Rome 2010), Scuderie del Castello Visconteo (Pavia 2010), Castel del Monte (Andria 2011), Il Serrone di Villa Reale (Monza 2014-2015), and The State Tretyakov Gallery (Moscow 2017);

- Academic supervision, coordination and editing of numerous exhibition catalogues and publications, including *La Casa-museo de Chirico* (2009), *Giorgio de Chirico. Catalogo*

ragionato dell'opera sacra (2012) and *Alcestis. A Ferrara Love Story. Giorgio de Chirico and Antonia Bolognesi* (Italian and English editions, 2015-2016). Author of *De Chirico and the United Kingdom (c. 1916-1978)* (Oct. 2017, pp. 831).

- Responsible for producing ministerial applications for obtaining public funds set aside for non-profit organisations to finance a variety of artistic and cultural projects;
- Management of national and international image and literary copyright requests;
- Development and management of relations with international museums, galleries, artistic institutes and academies, auction houses, private art collectors, as well as journalists and art critics.

Jan 2006-Dec 2007 **FROST & REED GALLERY** London, UK
Associate Director

- Complete rebranding of the UK's oldest art gallery on occasion of its 200th anniversary (1808-2008), including launch of the Contemporary Art department and implementation of its in-house exhibition programme;
- Responsible for acquiring 19th - 20th century European artwork and researching individual pieces.

Dec 2002-Dec 2005 **FONDAZIONE GIORGIO E ISA DE CHIRICO (NON-PROFIT ORGANISATION)** Rome, Italy
Project Manager

- Management of the Foundation's authentication service, involving daily contact with international auction houses, galleries and collectors;
- Organisation and coordination of numerous national and international exhibitions about de Chirico, including the touring exhibition in Japan (2015-2016, Kitakyushu, Osaka, Tokyo, Nagoya, Tokushima and Sapporo);
- Start-up and organisation of the Foundation's Research Archive, building and reinforcing connections with institutions, libraries, archives and research centres worldwide;
- Set-up and management of an auction sale database, together with tracking public and private collections of de Chirico's work.

OTHER WORK EXPERIENCE

2002-2004 **FONDAZIONE ADRIANO OLIVETTI (NON-PROFIT ORGANISATION)** Rome, Italy

- Autumn Internship (2002, Director: Dr. Bartolomeo Pietromarchi)
  – Contemporary Art Programme, 'Arte, Architettura, Urbanistica' Dept.
- Assistance with fund applications for European contemporary art projects that promote local cultural and social interaction.

2001 **SOTHEBY'S** London, UK

- Summer Internship Programme – Modern British & Irish Art Dept.

2000 **CHRISTIE'S** London, UK

- Summer Internship Programme – 20th Century British & Irish Art Dept.

EDUCATION

2012-2018 **THE UNIVERSITY OF GLASGOW** Glasgow, UK

- **Ph.D. Research Degree in History of Art**
  Thesis title: *Taking possession of the past. De Chirico and the great masters*

  - Supervisors: Prof. David Hopkins (University of Glasgow, Glasgow)
    Prof. Dr Erma Hermens (Technical Curator, Rijksmuseum, Amsterdam)
  - Internal examiner: Dr Dominic Paterson (University of Glasgow, Glasgow)
  - External examiner: Dr Matthew Gale (Curator & Head of Displays, Tate Modern, London)

- Awarded annual James McNeil Whistler and Beatrix Whistler Scholarship to fund archival research trips to Munich (2012), Florence (2013) and Paris (2014).

1998-2002 **THE UNIVERSITY OF EDINBURGH** Edinburgh, UK

- **Master of Arts in History of Art – First Class with Honours**
- Secondary subjects: Italian Literature, History, Politics & Language
- 3rd Year Scholarship to Rome on the Erasmus European Exchange Programme

2000-2001 **UNIVERSITÀ DI ROMA TRE** Rome, Italy

- History of Art (30/30 in all examinations conducted in Italian)

1995-1997 **CHARTERHOUSE SCHOOL** Surrey, UK

- S Level – English Literature (Special Merit)
- A Levels – English Literature, History & History of Art (3 A's)

OTHER INFORMATION

Language Proficiency: English (mother-tongue)
Italian (fluent)
French (basic)
German (basic)

Computer Literacy: Expert knowledge of Microsoft Office 365 (Word, Excel, PowerPoint, Outlook), Adobe InDesign and Photoshop.

LECTURES, PRESENTATIONS & SYMPOSIA PARTICIPATION

1) **Lecture,** *Rethinking Early 20th Century Italian Art Archives: A Digital Renaissance in the Waiting*, conference *Reviving the Archive: Material Records in the Digital Age*, held at Museum Barberini, Potsdam, organised by the Freie Universität Berlin in cooperation with the Wildenstein Plattner Institute, New York, the Rijksbureau voor Kunsthistorische Documentatie,The Hague, and the Museum Barberini, Potsdam, **19 September 2019**;

2) **Lecture,** *Il viaggio senza fine. Giorgio de Chirico e l'arte metafisica (1910-1978)*, Sala del Minor Consiglio, Palazzo Ducale, Genoa, **8 May 2019**;

3) **Presentation** of the exhibition *Giorgio de Chirico: il volto della Metafisica* (*Giorgio de Chirico: The Changing Face of Metaphysical Art*, curated by V. Noel-Johnson, The Doge's Apartments, Palazzo Ducale, Genoa, 30 March – 1 September 2019), Sala del Minor Consiglio, Palazzo Ducale, Genoa, **28-29 March 2019**;

4) **Lecture** regarding my publication *De Chirico and the United Kingdom (c. 1916-1978)*, Casa-museo Boschi di Stefano, in association with the Comune di Milano, Milan, **10 July 2018**;

5) **Book presentation** of *De Chirico and the United Kingdom (c. 1916-1978)*, de Chirico House-museum, Rome, **14 November 2017**;

6) **Lecture**, *Alla ricerca di Alceste. Considerazioni tecniche, storiche e scientifiche*, Museo di arte moderna e contemporanea di Rovereto e Trento (MART), Rovereto, **5 November 2017**;

7) **Lecture**, *Avoiding 'lost in translation'. The technical structure & linguistic challenges of 'Alcestis: A Ferrara Love Story' (English edition, July 2016)*, Liceo Artistico, Ferrara, **27 April 2017**;

8) **Presentation and special tour** of de Chirico House-museum, Rome, to The Commonwealth Club of Rome, **27 October 2016**;

9) Attended *Annual History of Art Symposium for PhD Researchers 2016*, University of Glasgow, Glasgow, 3 – 5 May 2016) at which I delivered a **presentation** entitled *Taking Possession of the Past: Interpreting De Chirico's Copies of Rubens' Work*, **4 May 2016**;

10) **Presentation** for the lecture, *Sul palcoscenico tutto è mistero. Ferrara metafisica*, organised by Fondazione Ferrara Arte e Gallerie d'Arte Moderna e Contemporanea di Ferrara, held during the exhibition *De Chirico a Ferrara. Metafisica e avanguardie* (curated by P. Baldacci and G. Roos, Palazzo Diamanti, Ferrara, 14 November 2015 – 28 February 2016), **10 December 2015**;

11) **Presentation**, *Technical structure and discoveries related to the publication 'Alceste. Una storia d'amore ferrarese. Giorgio de Chirico e Antonia Bolognesi' di E. Bolognesi*, Sala Melodia, Arte Fiera, Bologna, **24 January 2015**;

12) Attended *Annual History of Art Symposium for PhD Researchers 2014*, University of Glasgow, Glasgow, 6 – 8 May 2014) at which I delivered a **presentation** entitled *Misunderstood Pioneer or Opportunistic Follower: Reassessing de Chirico's role in the 'Return to Order'*, **7 May 2014**;

13) Attended *Annual History of Art Symposium for PhD Researchers 2013*, University of Glasgow, Glasgow, 7 – 9 May 2013, at which I delivered a **presentation** entitled *Modern master or kitsch apprentice: De Chirico and his relationship with the Old Masters*, **8 May 2013**;

14) **Lecture**, *De Chirico: Il viaggiatore ad infinitum*, delivered during the exhibition *Giorgio de Chirico a Castel del Monte: Il labirinto dell'anima* (curated by V. Noel-Johnson and M. Tocci, Castel del Monte, Andria, 16 April – 28 August 2011), **7 July 2011**.

SELECT LIST OF PUBLICATIONS

1) **Article:** **V. Noel-Johnson, *Henry Unger: un dialogo poetico con l'esistenza*, in exh. cat., *Henry Unger: Passi di vita*, curated by V. Noel-Johnson, Museo Umberto Mastroianni - Musei di San Salvatore in Lauro, Rome, 13 Nov. – 20 Dec. 2019, Il Cigno GG Edizioni, Rome, Nov. 2019, pp. 6-9.**

Critical analysis of the work by the Swedish Surrealist, Henry Unger.

2) **Article:** **V. Noel-Johnson, *Oltre la realtà. La critica di Esionov all'era globale* (*Beyond Reality: Esionov's critique of the global age*), in exh. cat., *Realismo visionario. Gli acquerelli di Andrey Esionov*, curated by M. Di Capua, Musei di San Salvatore in Lauro, Rome, 25 Sept. 2019 – 25 Jan. 2020, Il Cigno GG Edizioni, Rome, Sept. 2019, pp. 17-19.**

Catalogue editions published in Italian, English and Russian.

Critical analysis of the work by Andrey Esionov, the acclaimed Russian contemporary artist, with particular focus on his rapport with the Italian Old Masters and commentary on today's society.

3) **Publication:** ***Giorgio de Chirico: il volto della Metafisica*, exh. cat., edited by V. Noel-Johnson, Skira Editore, Milan, Mar. 2019 (Italian edition)**, published on occasion of the revisionist exhibition curated by V. Noel-Johnson, held at The Doge's Apartments, Palazzo Ducale, Genoa (29 Mar. – 1 Sept. 2019).

Main essay by V. Noel-Johnson, *'Le voyage sans fin'. Giorgio de Chirico e l'arte metafisica (1910-1978)*, pp. 2-27.

'Catalogue of works' section by V. Noel-Johnson, with seven descriptive texts (pp. 88-201).

4) **Publication:** ***Giorgio de Chirico: The Changing Face of Metaphysical Art*, exh. cat., edited by V. Noel-Johnson, Skira Editore, Milan, Mar. 2019 (English edition)**, published on occasion of the revisionist exhibition curated by V. Noel-Johnson, held at The Doge's Apartments, Palazzo Ducale, Genoa (29 Mar. – 1 Sept. 2019).

Main essay by V. Noel-Johnson, *'Le voyage sans fin'. Giorgio de Chirico and Metaphysical Art (1910-78)*, pp. 2-27.

'Catalogue of works' section by V. Noel-Johnson, with seven descriptive texts (pp. 88-201).

5) **Article:** **V. Noel-Johnson, *'Le voyant': analyse des liens entre René Gaffé et Giorgio de Chirico*, in exh. cat., *Giorgio de Chirico. Aux origines du surréalisme belge. Magritte-Delvaux-Graverol*, curated by L. Neve, BAM (Beaux-Arts Mons), Mons, in collaboration with Musée d'Art moderne de la Ville de Paris, Paris, 16 February - 2 June 2019, Éditions Mardaga, Brussels, pp. 56-73 (French edition).**

Analytical essay that reconstructs the important collection of works by Giorgio de Chirico owned by the Belgian collector, René Gaffé, tracing both its origins and eventual sale to the British Surrealist and collector, Roland Penrose, in 1937, as well as Gaffé's rapport with the artist himself.

6) **Publication:** **V. Noel-Johnson, *De Chirico and the United Kingdom (c. 1916-1978)*, Maretti Editore, Falciano, Oct. 2017, pp. 831**

Nominated for William MB Berger Prize for British Art History 2018

De Chirico and the United Kingdom (c. 1916-1978) constitutes the first in-depth study of Giorgio de Chirico's lifelong relationship with the country. Detailing over 60 years' worth of activity through c. 550 documents, this publication establishes the fundamental importance that the UK played in the artist's career with his work appearing in no less than 85 exhibitions, 49 of which are documented here for the first time. The recent discovery of extensive correspondence, press reviews and other documentation has enabled a thorough examination of three solo exhibitions held in London (Alex. Reid & Lefevre Ltd., 1938, Royal Society of British Artists, 1949, and Wildenstein Gallery, 1976); successful and failed acquisition bids for de Chirico's artwork in the public sector, as well as the 1962-1964 controversy involving the Tate's display of three paintings (on long-term loan from Edward James) that the artist denounced as fake.

The publication also charts the artist's rapport with key British-based dealers and collectors (including the reconstruction of de Chirico works in important collections belonging to R. Penrose, E. L. T. Mesens, P. Watson, E. James, A. Jeffress and E. Estorick); the reaction in the British press to the artist's ever-changing work; as well as other collaborations including set and costume designs for London's Royal Opera House (*Le Bal*, Ballets Russes, 1929, and *Protée*, Covent Garden Russian Ballet, 1938-1939). It also includes transcriptions of the artist's scarcely-known lecture, *The Italian Renaissance and the Present-Day Painter* (Royal Society of Arts, May 1949), and an unpublished manuscript of c. 1948 that reveals his admiration for Constable.

By establishing the extensive presence of de Chirico's work in the UK (c. 1916-1978), the publication constitutes a solid foundation for future studies that seek to reassess de Chirico's role in the history of 20th century British art, particularly that of British surrealism.

7) **Article and cat. entries:** **V. Noel-Johnson, *De Chirico & the Great Masters*, in *Giorgio de Chirico. Metaphysical visions*, exh. cat., curated by G. Mercurio, V. Noel-Johnson and T. Goryacheva, The State Tretyakov Gallery, Moscow, 23 Apr. - 23 July 2017, Antiga Edizioni, Treviso, Apr. 2017**

Analytical essay regarding de Chirico's relationship with late 15th - mid-19th century European great masters, including Rubens, Delacroix and Ingres. Trilingual exhibition catalogue (Russian-English-Italian).

The eight introductive texts to the *Catalogue of Works* section are also by V. Noel-Johnson (pp. 140-266).

8) **Article:** **V. Noel-Johnson, *Giorgio de Chirico and Alcestis. The story behind the portrait*, in E. Bolognesi, *Alcestis: A Ferrara Love Story. Giorgio de Chirico and Antonia Bolognesi*, Maretti Editore, Falciano, July 2016 (English edition)**

Analytical essay regarding the recently-discovered relationship between de Chirico and Antonia Bolognesi at the height of the artist's early metaphysical period (1917-1919). Documented by over 100 unpublished letters and postcards from de Chirico to Bolognesi, a close examination of this correspondence sheds all-important light about the artist's time in Ferrara and Rome during these years.

9) **Article:** **V. Noel-Johnson, *Giorgio de Chirico e Alceste. Storia di un ritratto*, in E. Bolognesi, *Alceste. Una storia d'amore ferrarese. Giorgio de Chirico e Antonia Bolognesi*, Maretti Editore, Falciano, Jan. 2015 (1° edition) and May 2015 (2° edition) (Italian edition)**

See description above.

10) **Article:** **V. Noel-Johnson, *De Chirico e l'oggetto misterioso. "Vivere nel mondo come in un museo di stranezze"*, in *Giorgio de Chirico. L'oggetto misterioso*, exh. cat., curated by V. Noel-Johnson in collaboration with S. Bartolena, Il Serrone, Villa Reale, Monza, 27 Sept. 2014 – 1 Feb. 2015, Silvana Editoriale, Milan, Sept. 2014**

Article analyses the importance of the 'mysterious object' that appears in de Chirico's work from 1913 onwards, exploring the metaphysical aspect of ordinary, common-day objects. Published in Italian.

11) **Article:** **V. Noel-Johnson, *De Chirico's Formation in Florence (1910-1911): The Discovery of the B.N.C.F Library Registers*, «Metaphysical Art. The de Chirico Journals. Fondazione Giorgio e Isa de Chirico», n. 11-13. Maretti Editore, Falciano, Dec. 2013, pp. 137-177**

New research regarding Giorgio de Chirico and Alberto Savinio's literary formation conducted at the Biblioteca Nazionale Centrale di Firenze based on entries found in the library's day books and local loan registers. Published in English.

12) **Article:** **V. Noel-Johnson, *La formazione di de Chirico a Firenze (1910-1911): La scoperta dei registri della B.N.C.F*, «Metafisica. Quaderni della Fondazione Giorgio e Isa de Chirico», n. 11-13. Maretti Editore, Falciano, Dec. 2013, pp. 171-211**

See description above. Published in Italian.

13) **Article:** **V. Noel-Johnson, *De Chirico & the Portrait of His[s]tory / De Chirico e il ritratto della [sua] storia*, in *Giorgio de Chirico. Il ritratto. Figura e forma*, exh. cat., curated by K. Robinson, Fortezza di Montepulciano, Montepulciano, 8 June - 30 Sept. 2013, Maretti Editore, Falciano, June 2013**

Analytical essay regarding de Chirico's copies and reworkings (early 1920s – early 1960s) of Old Master portraits. Published in English and Italian.

14) **Article:** **V. Noel-Johnson, *All the World's a Stage. The dechirican protagonist & his architectural surroundings (1910-1929) / O mundo todo é um palco: O protagonista chiriquiano & seus arredores arquitetônicos (1910-1929) / Tutto il mondo è un palcoscenico: Il protagonista dello spazio dechirichiano (1910-1929)*, in *de Chirico. O sentimento da arquitetura. Obras da Fondazione Giorgio e Isa de Chirico*, exh. cat., curated by M. D'Alfonso, touring exhibition in Brazil (Porto Alegre, Belvedere – Nova Lima, and São Paulo), 8 Dec. 2011 – 20 Sept. 2012, Fundação Iberê Camargo, Porto Alegre, Nov. 2011**

Article explores the relationship between de Chirico's figures and their immediate (external & internal) architectural surroundings. Published in Portuguese, English and Italian.

15) **Article:** **V. Noel-Johnson, *De Chirico, Explorer of Thought / De Chirico, esploratore del pensiero*, in *Giorgio de Chirico a Castel del Monte: Il labirinto dell'anima*, exh. cat., curated by V. Noel-Johnson and M. Tocci, Castel del Monte (UNESCO site), Puglia, 16 Apr. – 28 Aug. 2011, Silvana Editoriale, Milan, Apr. 2011**

Article explores the solitary figure and philosophical concept of *Wanderung* within de Chirico's iconography. Published in English and Italian.

16) **Article:** **V. Noel-Johnson, *Living Nature: On the Threshold of Existence*, in *Nature According to de Chirico*, exh. cat., curated by A. Bonito Oliva, Palazzo delle Esposizioni, Rome, 9 April - 11 July 2010, Federico Motta Editore, Milan, Apr. 2010 (English edition)**

Essay explores the meaning behind de Chirico's still-lifes and landscapes.

17) Article: **V. Noel-Johnson, *Natura viva: Sulla soglia dell'esistenza*, in *La Natura secondo de Chirico*, exh. cat., curated by A. Bonito Oliva, Palazzo delle Esposizioni, Rome, 9 April - 11 July 2010, Federico Motta Editore, Milan, Apr. 2010 (Italian edition)**

See description above.

18) Article: **V. Noel-Johnson, *De Chirico archeologo: Sum sed quid sum*, in *Giorgio de Chirico. La suggestione del classico*, exh. cat., curated by V. Noel-Johnson, S. D'Angelosante and M. Romito, Scuderie del Castello Visconteo, Pavia, 6 Mar. - 2 June 2010, Silvana Editore, Milan, Mar. 2010**

Analysis of de Chirico's 'Archaeologist' series (second half of 1920s and Neometaphysical reworkings of 1965-1976). Published in Italian.

19) Article: **V. Noel-Johnson, *De Chirico archeologo: Sum sed quid sum*, in *Giorgio de Chirico. La suggestione del classico*, exh. cat., curated by V. Noel-Johnson, S. D'Angelosante and M. Romito, Galleria Civica d'Arte, Cava de' Tirreni, 24 Oct. 2009 - 14 Feb. 2010, Silvana Editore, Milan, Oct. 2009**

See description above. Published in Italian.

20) Cat. entries: **V. Noel-Johnson, catalogue entries for early Metaphysical drawings (1915-1917) by Giorgio de Chirico in *La magia della linea: 110 disegni di de Chirico dalla Fondazione Giorgio e Isa de Chirico*, exh. cat., curated by E. Pontiggia, Museo Carlo Bilotti, Aranciera di Villa Borghese, Rome, 23 Jan. - 19 Apr. 2009, Skira Editore, Milan, Jan. 2009**

Catalogue entries for early Metaphysical drawings by de Chirico (1915-1917). Published in Italian.

21) Article: **V. Noel-Johnson, *Gli ideali dell'Oriente*, in *Giorgio de Chirico. Gli ideali dell'Est*, exh. cat., curated by J. de Sanna and P. Picozza, touring exhibition in Japan (Kitakyushu, Osaka, Tokyo, Nagoya, Tokushima and Sapporo), 16 July 2005 - 10 Apr. 2006, ed. NHK Promotions, Tokyo, July 2005**

Analysis of ancient Japanese ideals explored by the writer Kakuzō Okakura which find resonance within de Chirico's main artistic themes. Illustrated with 17th-19th century Japanese artwork with accompanying technical descriptions. Published in Japanese and Italian.