

Federico Vecchi

Nato il 03.09.1980 a Scandiano (RE), (IT)

Formazione

2017 - 2018

Assistente della Prof.ssa Brigitte Kowanz, Vienna (AT)

2015 - ad oggi

Assistente del Prof. Daniel Spoerri, Vienna (AT)

2013 - 2015

Assistente del Prof. Erwin Wurm, Limberg (AT)

2008 - 2013

Assistente del Prof. Ddr. h. c. Hermann Nitsch, Prinzensdorf (AT)

2007 - 2010

Diploma di Pittura (110 e Lode) con il Prof. Massimo Pulini, Accademia di Belle Arti, Bologna (IT)

2004

Assistenza per il Walldrawing Nr. 1126 di Sol Le Witt, Reggio Emilia (IT)

Mostre personali

2018

„Formaunica“, Reaktor, Vienna (AT)

2015

„Federico Vecchi“, Red Carpet Showroom am Karlsplatz, Vienna (AT)

„Seismografien des Alltaeglichen“, Raunteller, Vienna (AT)

„Federico Vecchi“, Art von Frei Galerie, Berlino (DE)

2014

„Wiener Werke“, Im Ersten, Vienna (AT)

„Federico Vecchi“, Bildraum 07, Vienna (AT)

2013

„Cavriago“, Galerie Miloslav Navrátil, Praga (CZ)

Mostre collettive

2018

„Federico Vecchi“, Red Carpet Showroom am Volkstheater, Vienna (AT)

2017

„ARCC.art #2“, ARCC.art, Vienna (AT)

2016

„Segni Agathae“, Galleria d'Arte Moderna, Catania (IT)

2015

„Junge Kunst Parcours“, Kuenstlerhaus, Vienna (AT)

2014

„Cantiere Disegno“, Biennale del Disegno di Rimini, Museo Città di Rimini, IT

„Gegenwartsbild“, Kunstbuero - Futuregarden, Vienna (AT)

„Parallel Vienna“, Galerie Loft8, Vienna (AT)

Bibliografia

„Federico Vecchi“, VDG Verlag, ISBN 978-3-89739-849-8

Collezioni

Museo Città di Rimini (IT); Istituto Italiano di Cultura, Vienna (AT); Galleria d'Arte Moderna di Catania (IT)

Contatti

Federico Vecchi

Curatorial and Museum experience

April 2016- July 2018

Curator of Paradoxa

Annual exhibition on Far East Asian Art, Museo d'Arte Moderna e Contemporanea, Casa Cavazzini, Udine.
2016: Japanese Contemporary Art; 2017: Chinese Contemporary Art; 2018 (opening soon): South Korean Contemporary Art.

October 2016-January 2017

Curator of the 16a Quadriennale di Roma

Other Times/ Other Myths, Palazzo delle Esposizioni, Rome. Section Peripherals on the Italian Artist who live in the Italian peripheries.

October 2015-November 2017

Curator of Ibidem

Project on Contemporary Art as a form of analysis of places, Fondazione Ado Furlan, Pordenone.

March 2012- February 2014

Museum Curator of Temporary Exhibitions

Mart, Rovereto. Curating the exhibitions: Fausto Melotti, Contemporary Art and Tourism, the Mart's Collection. Production of the exhibition projects of Jean-Luc Nancy on Contemporary Portrait, David Claerbout's solo show, the exhibition on Landscape of Gerardo Mosquera

October 2013- January 2014

Entries' Author

Historical study and cataloguing of the collection of Museo del '900 in Florence

2008-2012

Chief Curator of Palinsesti

Annual exhibition on Contemporary Art, San Vito al Tagliamento. 2008: Knot/net on the web and the materiality of Art; 2009: Precarious Structures: on Contemporary Art Display as a device for negotiations; 2010: Storyboard: on Images and Narration; 2011: Realization of a collection of regional Contemporary Art for San Vito al Tagliamento; 2012: Sound Boxes, on Sound Art and Installation www.palinsesti.org

2010

Entries' Author

Historical study and scientific cataloguing of the collection of Museo del Novecento in Milan

2007-2008

Entries' Author

Historical Study and cataloguing of the collection of the Galleria Civica d'Arte Moderna e Contemporanea of Turin

2006-2008

Assistant curator of Palinsesti

Annual exhibition of Contemporary Art, San Vito al Tagliamento, www.palinsesti.org

Other professional experiences

2011-ongoing

Founder, co-director and editor of Palinsesti.

Contemporary Italian Art On-line Journal, Open Access Journal on the History of Italian Art since 1960.
www.palinsesti.net ISSN 2279-7882

18 May – 30 September 2018

Member of the Committee for the “Progetto Manifattura”

Think tank for the cultural and social activities at the “Progetto Manifattura” in Rovereto, the public incubator for Green Economy. Member of the committee as expert in the field of “History, Culture and Landscape”.

March 2018

Teacher

Educational Project on “Museums and Cultural Events”, on the case study of Paradoxa exhibition, IRES, Udine

Summer 2014

Member of the Committee Art Prize

Prize for Young Artists of the Associazione Culturale Colonos, Villacaccia di Lestizza

2012

Coordinator of the Committee Terna Prize

Section "Young Galleries" of the Terna Prize for Art 04

September 2008 – January 2012

Author of the catalogue raisonné

Fondazione Adolfo Pini, Milan. Study and publication for the catalogue raisonné of the painter Renzo
Bongiovanni Radice