

DICHIARAZIONE SOSTITUTIVA
(artt. 46 e 47 del D.P.R. 28 dicembre 2000, n. 445)

Con la presente io sottoscritto Massimo Giacon nato/a a _____
il _____ Codice Fiscale _____ e residente in _____
Piazza/via _____ - In qualità di:

- Legale rappresentante
della Ditta/Ente _____
con sede in _____
Codice Fiscale _____ Partita IVA _____
- Lavoro autonomo professionale/Libero professionista
- Lavoro autonomo occasionale/Diritti d'autore

consapevole delle sanzioni penali, nel caso di dichiarazioni non veritiere, di formazione o uso di atti falsi, richiamate dall'articolo 76 del D.P.R. 28 dicembre 2000, n. 445, nonché della decadenza dai benefici conseguenti al provvedimento eventualmente emanato sulla base della dichiarazione non veritiera, qualora dal controllo effettuato emerga la non veridicità del contenuto di taluna delle dichiarazioni rese

DICHIARO

che nei miei confronti non ricorre alcuna delle ipotesi di incompatibilità previste dagli articoli 39 septies, comma 3 e 39 novies della legge provinciale 19 luglio 1990, n. 23 e ss. mm, nonché dall'art. 53 bis della legge provinciale 3 aprile 1997, n. 7, ed in particolare:

- a) di essere collocato in quiescenza
 di non essere collocato in quiescenza
- b) che non ho in corso un rapporto di lavoro dipendente con il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
 che ho in corso un rapporto di lavoro dipendente con il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
- c) che non sono mai stato dipendente presso il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
 che sono stato dipendente presso il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto dal _____ al _____
- d) che non sono in conflitto di interesse con il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
- e) che non sono parente o affine entro il terzo grado del Direttore del Museo d'Arte Moderna e Contemporanea di Trento e Rovereto o del soggetto competente ad affidare l'incarico
- f) che non sono componente di comitati e organismi collegiali che svolgono compiti rientranti nell'incarico che mi si intende affidare
- g) che non sono rappresentante legale di società che negli ultimi dodici mesi ha ricevuto incarichi dal Museo d'Arte Moderna e Contemporanea di Trento e Rovereto;
 che sono rappresentante legale di società che negli ultimi dodici mesi ha ricevuto incarichi dal Museo d'Arte Moderna e Contemporanea di Trento e Rovereto - indicare la ragione o la denominazione sociale _____
- h) di non essere titolare di cariche/incarichi presso ente di diritto privato finanziato o regolato dalla pubblica amministrazione
 di essere titolare di cariche presso ente di diritto privato o regolato dalla pubblica amministrazione - specificare quale _____
- i) di non svolgere attività professionale
 di svolgere attività professionale - specificare quale Grafico

Relativamente alla società di cui ho la rappresentanza legale, dichiaro che la stessa non è in conflitto di interesse con Il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto.

In fede.

Data, 6-09-2020

Firma

Massimo Giacon

Al sensi dell'articolo 38 del D.P.R. 28 dicembre 2000, n. 445, la presente dichiarazione è stata:

- sottoscritta, previa identificazione del richiedente, in presenza del dipendente addetto _____
- sottoscritta e presentata unitamente a copia fotostatica non autenticata di un documento di identità del sottoscrittore.

Massimo Giacon

Comic-strips, illustrations and cartoons.

1980 - started drawing cartoons for "**IL MAGO**" (Mondadori) and still does so today, working with **Frigidaire**, **Tempi Supplementari**, **Frizzer** (Primo Carnera), **Linus**, **Alter** (Milano Libri), **Dolce Vita**, **Tic**, **Nova Express** (Granata Press), **Cyborg** (Telemaco), **Mondo Mongo** (Phoenix) and **Blue** (Mare Nero).

Has also worked as an illustrator for **La Gola**, **Alfabeta**, **Elle**, **Per Lui**, **Glamour**, **Rockerilla** and **Rumore**.

Published two collections of cartoon short-stories, **Mecanostorie** (Primo Carnera, 1985) and **Rattletown** (Granata Press, 1995); scripted by **Mimì Colucci**.

1987 - illustrated an advertising campaign for underwear business **Eminence**.

1994 - designed store displays and a range of decorative panels for "**G**" di **Gigli**.

1995 - illustrated an advertising campaign for television channel **Videomusic**.

December 1998 - designed advertising panels for **Absolut Vodka**.

A number of anthological exhibitions have been devoted to his comic-strips, including:

May 1991 - anthological exhibition in Agrigento; curated by "Circolo Culturale John Belushi".

July 1991 - participated in the "**Nuovo Fumetto Italiano**" collective exhibition at the **Ex Stalloni**, **Reggio Emilia**; curated by **Carlo Branzaglia** and **Roberto Daolio**.

June 1993 - **International Festival of the Bande Dessinée**, **Sierre** (Switzerland) dedicated a major exhibition to his comic-strips and paintings.

July 1993 - **The Revoltella Museum**, **Trieste**, dedicated an anthological exhibition to his comic-strips; curated by **Maria Campitelli**.

1995 - personal anthological exhibition at **Treviso Comics Autunno**. A collection of 10 prints was published for the occasion.

1997 - personal anthological exhibition at **Lucca Comics Autunno**.

1998 - personal anthological exhibition at the **Babel gallery**, **Athens**.

1999 - 2005 - started to draw a range of erotic short-stories for monthly magazine **BLUE**, **Coniglio Editore**; scripted by **Mimì Colucci**.

2003 - started to work with **Cononino Press**, drawing stories for **Black** magazine. Also started work on a book, **Boy Rocket**, alongside script-writer **Mimi Colucci**, which is due out in 2008.

2005 - 2006 - created **Zom-Boy for Baribal**, a children's magazine.

Has worked with **XL** magazine, part of the **Espresso** publishing group, since the beginning of 2006.

October 2006 - the **Babel** festival, Athens, presented a mini-retrospective exhibition of his most recent comic-strips.

2007 **Amami**, book with **Tiziano Scarpa**, Mondadori.

2008 first book of the **Boy Rocket** graphic novel, with **Mimi Colucci**, **Black Velvet** editions.

2009, "**Bogie**" a monthly comic strip for **XL Magazine**.

2011 "**La quarta Necessità**", graphic novel with **Daniele Luttazzi**, **RCS-Lizard** editions.

Design and Graphics

1985 - started work as a consultant for **Studio Sottsass Associati**, Milan, where he worked on interior designs, laminate textures, and image research for **Esprit**, **Coin**, **Alessi** and **Olivetti**. Also worked in-house as a graphics consultant for about 6 months.

1987 - designed a computer-animated educational multivision for **Olivetti France** and "La **Villette**" museum, Paris.

April 1987 - participated in **Architectural Strips**, a collective exhibition held at **Design Gallery**, Milan, and sponsored by **Memphis**; curated by **Barbara Radice**.

Since 1987 - has created a range of murals in private villas in Antibes, Milan, and the Bahamas, for members of the international jet-set. A part of these works are featured in "**Terrazzo**" magazine, edited by **Ettore Sottsass** and **Barbara Radice**, spring 1990.

1987 - 1994 - designed a number of fabric collections for **Rainbow** and **Memphis**.

1998 - created, organised and participated in the "**Milano Fumetto Moderno**" exhibition, Milan, with **Storiestrisce** and in the "**Visioni d'interni**" exhibition, Florence, with **Gianni Pettena**.

1989 - designed 2 rugs for **Design Gallery**, Milan.

1990 - designed fabrics, food-packaging and advertising illustrations for **Kanebo**, Osaka.

Since 1991 - has designed 7 models of watch for **Swatch**.

1993 - worked on the “**Philips Fantasy World**” project in conjunction with **Studio Thun**, Milan, helping to devise the installation. Invented the character “**Captain Isy**”, created graphics, promotional films, merchandising, fabrics and signs.

April 1993 - designed 5 glass vases for **Memphis** and 2 tapestries for **Interflex**, all of which were put into production.

November 1993 - created the decoration for a range of plates designed by Ettore Sottsass for **Alessi**; collaborated with **Artemide** on the graphics and the packaging of the “**Gilda**” lamp.

February 1994 - designed a set of glasses for the “**Goto**” collection by **Massimo Lunardon**.

April 1995 - exhibited large-scale drawings at **Spazio Opos at the Salone del Mobile, Milan**, as well as a set of china cups and trays devised for **Fine Factory**.

May 1995 - started work with **Sieger** where he helped create a wide range of glassware and chinaware, including glasses, milk jugs, grappa and beer glasses, wine glasses, teacups, candlesticks, ashtrays and soft toys, for **Ritzenhoff**, as well as chinaware for **Arzberg** and bathroom items for **Octopus**.

August 1995 - participated in a study group for the design of mascots for **Hannover 2000**.

September 1995 - collaborated with **Studio Mendini** on the interior design for the **Swatch** showroom, Padua.

November 1995 - collaborated on the design of the **Alessi** CD-Rom “**L’oggetto dell’equilibrio**” for **Mondadori**.

1996 - designed the graphics for the **Italia On Line Magazine** and designed the **Italia On Line** website, an IT network which at the time was linked to **Omnitel** and to **Sole 24 Ore**.

April 1996 - **Artemide** produced his **Scilla** chandelier and **Nausicaa** wall-fixture.

November 1996 - presented “**Ceramicomix**”, a collection of 28 limited-edition decorated vases at **Galleria Inter-Nos**, Milan, in conjunction with **Marco Zanini**. In 1997, the exhibition opened in a number of galleries including the **Swatch Gallery**, New York, **La Luz de Jesus Gallery**, Los Angeles, **TDK International Exhibition Center**, Tokyo, and **Spazio Sbaiz**, Lignano.

February 1997 - released a range of kitchenware “**Comix in the Kitchen**”, which included pot-holders, trays, paper napkins, aprons, oven-gloves and dishcloths, and was produced by **Alessi**; also designed the packaging and graphics of the catalogue. His new **Swatch** watch, “**The Twitch Twins**”, was released.

1997 -1998 - designed a virtual promotional character for **Telecom** “**Info**” in conjunction with **Giacomo Verde** and **Stefano Roveda (Studio Azzurro)**.

1999 - designed a series of mini-disc decorations for **TDK**.

February 2000 - **Alessi** produced and released “**Mr. Cold**”, a soap dispenser, and “**Mr. Suicide**”, a bath-tub plug.

February 2001 - **Alessi released** his “**Gionni**” keyring, plus 2 sets of wallpaper co-produced with **Rash**.

September 2001 - **Alessi released** his “**Anubis**” bath-salts container.

September 2002 - **Alessi released** his “**Pig Pencil**” pencil-sharpener.

September 2003 - **Alessi released** his collection of children's cutlery.

February 2004 - **Alessi released** his “**Sebastiano**” pencil case.

2005 - 2006 - illustrated the advertising campaign for “**Le Piramidi**” shopping centre, Vicenza, with **INADV**.

February 2006 - **Alessi released** his “**Pummaroriella**” pizza set, which comprised 4 plates with different decorations, plus knife and fork.

April 2006 - designed several garments for the **Pretaportart collection**.

December 2006 - **Alessi released** his “**Portable Christmas**” china nativity-scene and his “**Natalino**” candleholder.

February 2007 - **Alessi released** two additional plates for his “**Pummaroriella**” set.

From Christmas 2008 to Christmas 2001 Alessi released a huge collection of design Christmas objects: “**Extraordinary Xmas**”. Massimo Giacon designed a lot of them, he designed the graphic concept and released the commercial spot with **Alienatio Studio**.

Art

1980 - 1988 - founded “**TRAX**”, a multimedia art experiment, with **Vittore Baroni** and **Piermario Ciani**, working with an unlimited number of artists.

1982 - participated in the Nuremberg Design Biennial; curated by **Luciano Francalanci**.

1984 - participated in his first collective exhibition “**Swatch Street Art Painting**”, Basel.

February 1986 - participated in the “**Under 35**” competition at Arte Fiera, Bologna.

February 1990 - opened his first personal exhibition of paintings at **Spazio Romeo Gigli** Milan, which sold out. Today, the original catalogue, which can be found at **Galleria Carla Sozzani**, Milan, fetches astronomical sums.

June 1991 - opened his sell-out “**Records**” exhibition in the **Alan Journo space**, Milan.

February 1993 - personal exhibition at **Galleria Inter Nos**, Milan. Project entitled “**Via Crucis**”, catalogue printed by **RR edizioni**, Spoleto; introduction by **Ettore Sottsass**.

December 1993 - participated in the “**OMay a Jacovitti**” exhibition at **Galleria Roberta Lietti**, Como; curated by **Demetrio Paparoni**.

February 1994 - personal exhibition at **Galleria Crossing**, Portogruaro; curated by **Boris Brollo**.

May 1994 - personal exhibition at **Jay Chiat's**, New York; introduced by **Alessandro Mendini**. Part of the exhibition later opened at **Spazio Romeo Gigli**, Milan; at the **Art-Riti exhibition**, Abano Terme, curated by **Luciano Francalanci**; and at a sell-out exhibition at the **Electric Cafè**, Rome, curated by **Achille Bonito Oliva**.

February 1995 - personal exhibition "**Esilio domestico**" at **Spazio Juliet**, Trieste; curated by **Roberto Vidali**.

May 1995 - participated in the first **Watercolor Biennial, Acqua-Rally**, Kamnik, Slovenia; curated by **Luciano Francalanci**.

July 1996 - Reggio Emilia City Council dedicated a vast anthological exhibition to his work at the **Ex Stalloni**; catalogue preface by **E. L. Francalanci**.

September 1997 - personal exhibition (the first of 5 "**I 50 comic books più importanti del pensiero occidentale, i primi 10: religione**") at **Galleria Cattelani**, Modena.

1998 - 1999 - collaborated on a range of articles for **Flesh Out**, a "**lateral-arts**" magazine.

November 1999 - participated in the "**Mir Arte nello Spazio**" international exhibition at the Museum of Bolzano; curated by **E. Luciano Francalanci**.

February 2000 - inaugurated "**Sexorcismo 2000**" at **Galleria LipanjePuntin**, Trieste. The eponymous book was published by **Mare Nero Edizioni**.

April 2000 - participated in the "**Fantapop**" collective exhibition at **Fondazione Bevilacqua la Masa, Venice**, curated by **Virginia Baradel**, and in the "**Trapassato e Futuro**" collective exhibition at **ex Cartiere Vannucci**, Milan, curated by **Alessandro Riva**.

June 2000 - participated in the "**Supermodel**" collective exhibition at **Galleria LipanjePuntin**, Trieste.

July 2000 - participated in **Swatch Exhibition Place Vendome**, Paris, for the inauguration of the Swatch Store, Place Vendome, Paris.

November 2000 - participated in the "**Il supermarket dell'arte**" collective exhibition at **Spazio Bigli**, Milan, and in the "**Sui Generis**" collective exhibition at the **PAC** (Contemporary Art Pavilion), Milan; curated by **Alessandro Riva**.

January 2001 - exhibited the first works of his new project "**Philosophers in the Pop Planet**" at **Arte Fiera**, Bologna.

November 2001 - the "**Philosophers in the Pop Planet**" exhibition opened at **Galleria LipanjePuntin**, Trieste.

March 2003 - exhibited an installation in the "**Meltin Pop**" collective exhibition at **Palazzo delle Papesse, Center for Contemporary Art, Siena**; curated by Gianluca Marziani. The exhibition also opened at the Museum of Contemporary Art, Varese.

June 2003 - personal exhibition "**Love me Tender**" at **Mondo Bizarro Gallery**, Bologna.

January 2004 - participated in the "**I crimini dell'Amore**" collective exhibition at **Galleria l'Ariete**, Bologna; curated by **Ferruccio Giromini**.

March 2004 - participated in the **Flash Art Fair**, Milan, with due installations ("Amami" and "Mondo Macho").

May 2004 - participated in MIART, Milan, with his "Personal Jesus" installation at the **Galleria LipanjePuntin stand**.

November 2005 - participated in the "**A band Apart**" collective exhibition at **Galleria Miscetti**, Rome; curated by Gianluca Marziani.

September 2006 - participated in the "**Imperfect Realities**" collective exhibition at **Galleria ArtSinergy**, Bologna; curated by **Olivia Spatola**.

November 2006 - opened two major personal exhibitions in Rome: "**The Pop Will Eat Himself**" (**Mondo Bizarro Gallery**), and **S.P.Q.R.** (**Galleria LipanjePuntin**). Both exhibitions were curated by **Gianluca Marziani**.

March 2007 - his "**Amami**" installation became a book for Mondadori; scripted by **Tiziano Scarpa**.

April 2007 - participated in the "**Essi Vivono**" collective exhibition at **Galleria Guidi&Shoen**, Genoa; curated by **Gianluca Marziani**.

2007, Ottobre, participated in the "**Hotel Poop**", collective exhibition curated by **Gianluca Marziani**, Pescara.

2007, Dicembre, partecipate in the **XMart Design**, collettive exhibition at gallery **PostDesign**, Milano.

2008, Ottobre, partecipate at **Belvedere**, collective exhibition curated by **Gianluca Marziani** Istituto Europeo di Design di Roma.

2008, December, **Il Piccolo Circo Diabolico**, personal exhibition at **Galleria Tingo**, Milano.

2009, Maggio, **Loop**, collettive at spazio **Assab One**, Milano.

2009, Maggio, **Centoingiro**, collective at **Mandelli Arte**, Seregno.

2009, Maggio, **Showcase**, collective curated by **Gianluca Marziani**, spazio **Margo**, Roma.

2009, Luglio, **Degli uomini selvaggi e forasticherie**, collettive curate by **Viviana Siviero** e **Karin Andersen**, in collaboration with **De Faveri Arte**, Feltre.

2009, Ottobre, collective **Whorehouse**, Milano, **Limited Gallery**.

2009, collective "**On Board**", collettive curate by **Ivan Quaroni**, **Spazioinmostra**, Milano.

2010, **Christmas Rodeo**, collective at **Colombo Gallery**, Milano

2011 February, **Wunderkammer**, collective at **AvantGarden** Gallery, Milano

2011 March "**Down the Rabbit Hole**", collective at **Lipanjepuntin** Gallery, Trieste.

Music

1980 - founded an electronic music band "**Spirocheta Pergoli**" with **Enrico Friso** and **Alberto Mineo**. The group released a number of compilations on cassette and vinyl (**TRAXTRA**, "**Anthems**") as well as 2 EPs ("**Mind Invaders**" and "**Fuzzi Bugsi Tumpa il Bongo!**").

1984 - founded a bizarre new Art-Rock band, "**I Nipoti Del Faraone**", with **Alberto Mineo** and **Mimì Colucci**. In addition to a range of eclectic compilations, the group also released an eponymous EP.

1989 - wrote the soundtrack for his educational installation at "**La Villette**" museum, Paris, with **Alberto Mineo**.

1996 - released his first solo record "**Horror Vacui**" (produced by **Maurizio Marsico**) as part of the catalogue for the eponymous exhibition in Reggio Emilia.

2000 - drew covers for **Irma Records**.

December 2002 - released his second solo album "**Nella città Ideale**" in conjunction with **Tiziano Scarpa** and **Patrizia di Malta**.

2005 - 2006 - participated in "**Fetish Art**" at **65metri Quadri**, Milan, with dj sets and live appearances which also featured "**The Blass**"; exhibition curated by **Elsa Dorella**.

2007-2011 musical performance as vocalist with "**The Blass**" (**Fabio Bozzetto**, drums and **Diego Zucchi**, bass, **Micol Bergamini**, dancer) all around Italy.

Animation and Computer animation

1984 - produced a range of animated shorts and illustrations for television show "**Mister Fantasy**".

1985 - produced a range of theme tunes for RAI television shows **Obladì Obladà** and **Moda**.

1992 - collaborated on a computer-animated mini-series "**Le date che non hanno cambiato la storia**" with **Fabio Malagnini** and **Silvia Dogà (Entropia)**.

October 1999 - worked alongside **Stefano Roveda** and **Enea de Fons** at **Studio Azzurro** to create "**Blobby**", a real-time 3D virtual presenter on "**Solletico**", a children's television show on **RAI 1**.

1999 - worked as a character designer on the animated series "**Storie metropolitane**" in conjunction with studio **Gertie**.

2000 - continued to work with Verde, Roveda and De Fons on "**Bit**", a virtual character for "**La città della Scienza**", Naples, and on new interactive character projects for **Il Museo della Scienza e della Tecnica**, Milan.

2005 - coordinated and created the "**Bogie**" project, an interactive internet videogame in conjunction with students at the **European Design Institute** and Enea De Fons.

2006 - created the virtual character "**Gas Tone**" for **Caldaie Beretta** with Enea De Fons and Antonio Bocola.

2007- 20011 With **Alienatio Studio** released commercial and short animations for Alessi and Italian TV channels.

Current projects

Designing a new range of bathroom, kitchen, travel, children's and Christmas items for **Alessi**.

Working on a second book for the graphic novel entitled "**Boy Rocket**" for **Black Velvet**, script by **Mimì Colucci**.

Planning a new book for **Rcs Lizard**, "**La quarta necessità**" script by **Daniele Luttazzi**.

Since 1997, has been teaching at the European Design Institute, Milan.

Working for XL Magazine with his monthly strip "**Bogie**".

Remastering the old tapes of the "**Nipoti del Faraone**" and "**Spirocheta Pergoli**" for an upcoming DVD anthology.

Designing "**The Pop Will eat Himself**" ceramics for **Superego Editions**.

Making art and performing projects for art galleries and art foundations around the world.

Making musical exhibition with the band "**Massimo Giacon and the Blass**".